

# What is a youth

OST "Romeo and Juliet" Franco Zeffirelli 1968

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Вступление

Musical notation for the introduction (Вступление) of the piece. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is shown as a series of vertical lines of circles (representing chords) below the staff.

Musical notation for the first chorus (Куплет 1). It continues the melody and accompaniment from the introduction. The notation includes a double bar line at the beginning of the chorus section.

Musical notation for the second system of the piece, continuing the melody and accompaniment.

Musical notation for the third system of the piece, continuing the melody and accompaniment.

Musical notation for the fourth system of the piece, continuing the melody and accompaniment.

Musical notation for the fifth system of the piece, continuing the melody and accompaniment.

Musical notation for the second chorus (Куплет 2). It begins with a double bar line and continues the melody and accompaniment. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the sixth system of the piece, continuing the melody and accompaniment.

Musical notation for the seventh system of the piece, continuing the melody and accompaniment.

Musical notation for the eighth system of the piece, continuing the melody and accompaniment.

Musical notation for the ninth system of the piece, continuing the melody and accompaniment. The accompaniment includes a series of vertical lines of circles, some with a '+' sign, indicating specific chord voicings.

71

Повтор Куплета 1

Musical staff for measure 71 in G major (one sharp). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A double bar line occurs after the first four notes. The second half of the staff contains: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff are guitar chord diagrams for each note: G4 (+, 0, 0, 0, 0, 0), A4 (0, 0, 0, 0, 0, 0), B4 (+, 0, 0, 0, 0, 0), G4 (+, 0, 0, 0, 0, 0), F#4 (+, 0, 0, 0, 0, 0), E4 (+, 0, 0, 0, 0, 0), D4 (0, 0, 0, 0, 0, 0).

79

Musical staff for measure 79 in G major. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff are guitar chord diagrams for each note: G4 (0, 0, 0, 0, 0, 0), A4 (0, 0, 0, 0, 0, 0), B4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), F#4 (0, 0, 0, 0, 0, 0), E4 (0, 0, 0, 0, 0, 0), D4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), A4 (0, 0, 0, 0, 0, 0), B4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), F#4 (0, 0, 0, 0, 0, 0), E4 (0, 0, 0, 0, 0, 0), D4 (0, 0, 0, 0, 0, 0).

88

Musical staff for measure 88 in G major. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff are guitar chord diagrams for each note: G4 (0, 0, 0, 0, 0, 0), A4 (0, 0, 0, 0, 0, 0), B4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), F#4 (0, 0, 0, 0, 0, 0), E4 (0, 0, 0, 0, 0, 0), D4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), A4 (0, 0, 0, 0, 0, 0), B4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), F#4 (0, 0, 0, 0, 0, 0), E4 (0, 0, 0, 0, 0, 0), D4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), A4 (0, 0, 0, 0, 0, 0), B4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), F#4 (0, 0, 0, 0, 0, 0), E4 (0, 0, 0, 0, 0, 0), D4 (0, 0, 0, 0, 0, 0).

98

Musical staff for measure 98 in G major. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff are guitar chord diagrams for each note: G4 (0, 0, 0, 0, 0, 0), A4 (0, 0, 0, 0, 0, 0), B4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), F#4 (0, 0, 0, 0, 0, 0), E4 (0, 0, 0, 0, 0, 0), D4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), A4 (0, 0, 0, 0, 0, 0), B4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), F#4 (0, 0, 0, 0, 0, 0), E4 (0, 0, 0, 0, 0, 0), D4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), A4 (0, 0, 0, 0, 0, 0), B4 (0, 0, 0, 0, 0, 0), G4 (0, 0, 0, 0, 0, 0), F#4 (0, 0, 0, 0, 0, 0), E4 (0, 0, 0, 0, 0, 0), D4 (0, 0, 0, 0, 0, 0).